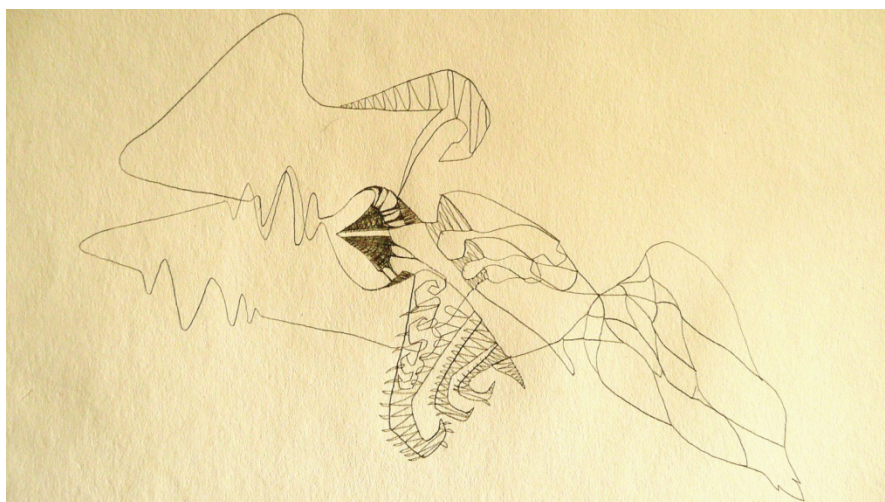


T. S. ELIOT -
FOUR QUARTETS,
THE DRY SALVAGES - I.V.



VOJTECH DLASK

CORO MISTO

SOPRANI

MEZZOSOPRANI

ALTI

TENORI

BARITONI

BASSI

DURATA: CA. 5'

T. S. Eliot –

Four Quartets, The Dry Salvages - IV

*Lady, whose shrine stands on the promontory,
Pray for all those who are in ships, those
whose business has to do with fish, and
Those concerned with every lawful traffic
And those who conduct them.*

*Repeat a prayer also on behalf of
Women who have seen their sons or husbands
Setting forth, and not returning:
Figlia del suo figlio,
Queen of Heaven.*

*Also pray for those who were in ships, and
Ended their voyage on the sand, in the sea's lips
Or in the dark throat which will not reject them
Or wherever cannot reach them the sound of the sea bell's
Perpetual angelous.*

THE DRY SALVAGES IV.

♩=56

Soprani
p La- dy, _____ *mf* whose _____

Mezzosoprani

Alti
p La- dy, _____ *mf* whose _____

Tenori
p La _____ *mf* dy _____

Baritoni
p La _____ *mf* dy _____

Bassi
p La _____ *mf* dy _____

4 *poco f*
 S. shrine stands _____ pro - mon - to - ry, _____ Pray _____ for _____ all
fp

Ms.

A. *poco f*
 shrine stands _____ on the pro - mon - to - ry _____ all
mp

T. *poco f*
 8 whose shrine on

Bar. *poco f*
 whose shrine on pro - mon - to - ry _____ all
mp

B. *poco f*
 whose shrine stands pro - mon - to - ry _____ all
mp



10

S.

Ms.

A.

p *molto* *mf*

Whose business has to do

T.

tutti *molto* *mf* *poco p*

Whose business do

Bar.

B.

molto *mf*

Whose business do

* ...lze vynechat, ale pro charakter námořnické modlitby je určující.
 Lze taktéž zaměnit s jinými "hvězdači" dle dispozic a schopností/
 ...mouth whistling is not obligatory, but it improves the character of
 the "sailor's prayer". Whistling singers can be
 interchanged with other voices if they are not able to whistle well.

14

S. *poco f*
 with fish and Those

Ms. *poco p*
poco f
 with fish, and Those *più f*

A. *poco p*
solo
 with fish, and Those

T. *poco f*
 with fish, and Those *più f*

Bar. *pískání na rty/
 whistle tutti* *
poco f

B. *poco p*
poco f
ossia
 with fish, and Those

S. *più f* con - cer - ned law - ful *dim.*

Ms. con - cer - ned law - ful *dim.*

A. *più f* con - cer - ned e - very law - ful *dim.*

T. con - cer - ned with e - very law - ful *dim.*

Bar. *dim.*

B. *più f* con - cer - ned with e - very law - ful *dim.*

poco più mosso

S.

Musical staff for Soprano (S.) in treble clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The lyrics "tra- fic" are written below the staff.

tra- fic

Ms.

Musical staff for Mezzo-Soprano (Ms.) in treble clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The lyrics "traf - fic" are written below the staff. A second phrase begins with a fermata, marked with *mp semplice* and *solo*, with the lyrics "And" and "those" below.

traf - fic *mp semplice* *solo* And those

A.

Musical staff for Alto (A.) in treble clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The lyrics "those who" are written below the staff. A second phrase begins with a fermata, marked with *mp semplice* and *solo*.

mp semplice *solo* And those who

T.

Musical staff for Tenor (T.) in treble clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The lyrics "traf - fic" are written below the staff. A second phrase begins with a fermata, marked with *mp semplice* and *solo*, with the lyrics "And" and "who" below.

traf - fic *mp semplice* *solo* And who

Bar.

Musical staff for Baritone (Bar.) in treble clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth.

B.

Musical staff for Bass (B.) in bass clef, key of B-flat major. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The lyrics "traf - fic" are written below the staff.

traf - fic



27

S. *solo*
And those who

Ms.
who those who those who con-duct them.

A. *fp*
And those who con - duct them.

T.
And those who con - duct them.

Bar.

B.

Tempo I



30

S. *tutti sfzp*
Rrre- peat

Ms. *tutti fp*
Re - *f* peat

A. *tutti f* Re - *fp* peat

T. *rfz*
pískání na rty/
whistle (viz, see*)
ostře

Bar. *(zpěv/
singing) sfzp*
Rrre- peat

B.

33 *f dolce* *meno f* *fp* *f*

S. a pray - er al - so on be - half of

Ms. *f* *meno f* *fp* *f*
a pray er al - so on be - half of

A. *meno f* *fp*
a prayer al - so on be - half of wo

T. *molto f*

Bar. *meno f*
a pray - - er al - so on be - half of

B. *sub. ff* *meno f* *fp*
a pray pray - er on be half of

36 *fp*

S. *fp*

wo - men_ seen sons_ *molto f* or_

fp

Ms. *fp*

wo - men_ *cresc. molto* their sons_ *molto f* or

cresc. molto *molto f*

A. - men who have seen sons or

f cresc. molto *molto f*

T.

f marcato

Bar. *f marcato*

wo - men who have seen_ their_ sons_ *molto f*

ossia

B. *f marcato* *cresc. molto* *molto f*

wo - men_ have_ seen_ sons_

39

S. Musical staff for Soprano (S.) in treble clef. The melody consists of quarter and eighth notes with slurs and accents. The lyrics are "hus- bands Se- tting".

Ms. Musical staff for Mezzo-Soprano (Ms.) in treble clef. The melody is similar to the Soprano part. The lyrics are "hus- bands Se- tting".

A. Musical staff for Alto (A.) in treble clef. The melody is similar to the other vocal parts. The lyrics are "hus- bands Se- tting".

T. Musical staff for Tenor (T.) in treble clef. The staff contains a few notes with slurs, but no lyrics are present.

Bar. Musical staff for Baritone (Bar.) in bass clef. The melody consists of quarter and eighth notes. The lyrics are "Sett - ing Sett - ing forth and not re -".

B. Musical staff for Bass (B.) in bass clef. The melody consists of quarter and eighth notes. The lyrics are "hus - bands Sett - ing forth and not re -".

rall.

A tempo

41

S.

Fi- glia del su - o fi - gli - o Queen

ff

Ms.

Fi- glia suo fi - gli - o Queen

ff

A.

Fi - gli - a del fi - gli - o Queen

ff

T.

(zpěv/
singing)

Queen

f

Bar.

tur - ning Queen

ff

B.

tur - ning Queen

ff

Giusto, in tempo
molto dim. e espress.

43

S. *molto f*
 of hea - ven. Queen of hea - ***sfzp***

Ms. *molto f* *molto dim. e espress.*
 of hea - ven. Queen of hea ***sfzp***

A. *molto f* ***sfzp***
 of hea - ven. Queen of hea ven

T. ***fp***
 of hea - ven Queen of hea - ven

Bar. ***fp*** *molto f*
 of hea - ven Queen of hea - ven Queen of hea - ven
molto espressivo
poco parlando

B. ***fp*** *molto f*
 of hea - ven Queen of hea - ven Queen of hea - ven
molto espressivo
poco parlando

46

S. *ven*

Ms. *ven* pray for those who *mf*

A.

T. *alto* Al- so pray for those who were ships and *mp*
(plně/ full sound)

Bar. *alto* Al... pray for those ships *mp*
(plně/ full sound)

B. *alto* Al... pray for those ships and *mp*
(plně/ full sound)

S.

Ms. *f*

A. *mf* *f*

T. *f espress.*

Bar. *f*

B. *f*

S.

Ms. *molto espress.*
 — in the sea's lips in the dark throat which will not

A. *molto espress.*
 — in the sea's lips or in the dark

T. *meno f*
 in the sea's lips or in the dark

Bar. *molto f*
 in sea's lips in dark throat which will not

B. *molto f*
 — in sea's lips in dark throat which won't

56

S. *non f* will not re - ject them Or

Ms. which will not re - ject Or

A. which will not re - ject Or

T. which not

Bar. which not re - ject Or

B. *sub. f* which won't re - ject them

59 [>]

S.

Ms.
 whe - re - ver can - not reach them
marcato poco f

A.
 whe - re - ver can - not reach the sound
marcato poco f

T.
 whe - re - ver can not reach
marcato poco f sfzp
alto

Bar.
 (whe) - re - ver can not reach
marcato poco f sfzp
alto

B.
 whe - re - ver can not reach
marcato poco f mf sfzp
alto

63

S.

Musical staff for Soprano (S.) in treble clef. The staff contains a whole rest in the first three measures, followed by a melodic line starting in the fourth measure. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The lyrics "Per - pe - tu - al" are written below the staff, with a long underline under "al". A dynamic marking of *mf* is placed above the staff, and a hairpin crescendo is shown above the notes.

Ms.

Musical staff for Mezzo-Soprano (Ms.) in treble clef. The staff contains a melodic line starting in the first measure. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The lyrics "the sound of the sea bells" are written below the staff. In the fourth measure, the notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter), with the lyrics "Per - pe - tu - al" below. A dynamic marking of *mf* is placed below the staff, and a hairpin crescendo is shown above the notes.

A.

Musical staff for Alto (A.) in treble clef. The staff contains a whole rest in the first three measures, followed by a melodic line starting in the fourth measure. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The lyrics "Per - pe - tu - al" are written below the staff, with a long underline under "al". A dynamic marking of *mf* is placed above the staff, and a hairpin crescendo is shown above the notes.

T.

Musical staff for Tenor (T.) in treble clef. The staff contains a melodic line starting in the first measure. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The lyrics "the sound of the sea bells" are written below the staff. In the fourth measure, the notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter), with the lyrics "Per - pe - tu - al" below. A dynamic marking of *mf* is placed below the staff, and a hairpin crescendo is shown above the notes.

Bar.

Musical staff for Baritone (Bar.) in bass clef. The staff contains a melodic line starting in the first measure. The notes are G3 (quarter), A3 (quarter), B3 (quarter), and A3-G3 (quarter). The lyrics "of the sea bells" are written below the staff. In the fourth measure, the notes are G3 (quarter), A3 (quarter), B3 (quarter), and A3-G3 (quarter), with the lyrics "(Perpetu) - al" below. A dynamic marking of *mf* is placed below the staff, and a hairpin crescendo is shown above the notes.

B.

Musical staff for Bass (B.) in bass clef. The staff contains a melodic line starting in the first measure. The notes are G3 (quarter), A3 (quarter), B3 (quarter), and A3-G3 (quarter). The lyrics "of sea bells" are written below the staff. In the fourth measure, the notes are G3 (quarter), A3 (quarter), B3 (quarter), and A3-G3 (quarter), with the lyrics "Per - pe -" below. A dynamic marking of *mf* is placed below the staff, and a hairpin crescendo is shown above the notes.

Calmo

68

S. *subito p* an - ge - lous. M. *p* M.

Ms. *subito mp* an - ge - lous. M. *p*

A. *subito mp* an - ge - lous. M. *p*

T. *subito p* an - ge - lous. M. *p* M. *p* M.

Bar. niente *pískání na rty/ whistle (viz, see*)* *dolce*
an - ge - lous.

B. *subito mp* -tu - al an - ge lous. M. *fp* *mp*

73

S. *pp* M U U

Ms. *mp* Pam pam Pam pam pam pam pá - ram pam U

A. *poco p* Pam pam pam pam pam pam pam pam Pa

T. *pp* Ha há U

Bar.

B. *poco p* Pam pam pam pam pam pam pam pam Pa *p*

77

S. *p* U U M U U *subito marcato* 4

Ms. *p* U Pam pampam U *pp Echo*

A. *p* Pa pa-rá U *mf molto dim.*

T. Pá rampam pa-rá *mp espress.* Há *p*

Bar. (zpěv/ singing) *mp espress.* pam pampam *marcato* pá - ram pam pa - rá

B. U Ha Ha

80 *mp cresc.* *mf espress.*

S. *U* *U*

Ms. *pp* *mf*

A. *pp* *mf*

T. *pp* *mf*

Bar. *mf marcato*

B. *p* *mf*

*pískání na rty/
whistle
viz * na str. 1*

Detailed description of the musical score: The score is for a vocal ensemble and bass. It consists of six staves. The Soprano (S.) part starts at measure 80 with a mezzo-piano (*mp*) dynamic, marked *cresc.* (crescendo), and ends with a mezzo-forte (*mf*) dynamic, marked *espress.* (espressivo). The Mezzo-soprano (Ms.) part starts with *pp* (pianissimo) and ends with *mf*. The Alto (A.) part starts with *pp* and ends with *mf*. The Tenor (T.) part starts with *pp* and ends with *mf*. The Baritone (Bar.) part starts with *mf marcato*. The Bass (B.) part starts with *p* (piano) and ends with *mf*. There are vocalizations 'U' in the Soprano, Mezzo-soprano, Tenor, and Baritone parts. A whistle instruction is present in the Bass part, with a reference to measure 1 of another page. A '4' is written above the Soprano staff in measure 82, and a '(h)' is written above the Soprano staff in measure 85.

Poco ritenuto

brevis

S. 84

Musical staff for Soprano (S.). The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mp*. Below the staff, there are two horizontal lines with the letter 'M' centered under each.

Ms.

Musical staff for Mezzo-soprano (Ms.). The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mp*. Below the staff, there are two horizontal lines with the letter 'M' centered under each.

A.

Musical staff for Alto (A.). The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mp*. Above the staff, the text *mf marcato* is written with a wedge-shaped hairpin leading to the fermata, and the word *brevis* is written above the fermata. Below the staff, there are two horizontal lines with the letter 'U' under the first and 'M' under the second.

T.

Musical staff for Tenor (T.). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mf*. Above the staff, the text *mf marcato* is written with a wedge-shaped hairpin leading to the fermata, and the word *brevis* is written above the fermata. Below the staff, there are two horizontal lines with the letter 'U' under the first and 'M' under the second.

Bar.

Musical staff for Bass (Bar.). The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mf*. Above the staff, the text *mf marcato* is written with a wedge-shaped hairpin leading to the fermata, and the word *brevis* is written above the fermata. Below the staff, there are two horizontal lines with the letter 'U' under the first and 'M' under the second.

B.

Musical staff for Bassoon (B.). The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. A fermata is placed over the C4. The dynamic is *mf*. Above the staff, the text *(zpěv/ singing)* is written. Below the staff, there are two horizontal lines with the letter 'M' centered under each.

Coda

90

S. *pp* *U* *M*

Ms. *M*

A. *M*

T. *M*

Bar. *M* *p dolce*

*pískání na rty/
whistle
viz * na str. 1*

B. *M* *p dolce*

*pískání na rty/
whistle
viz * na str. 1*

96

S. Ms. A. T. Bar. B.

101

S. Ms. A. T. Bar. B.